

Junseo Cho

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Email

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Date of Birth

June 16, 1998

Place of Birth

Seoul, South Korea

Nationality

Korean

Gender

Male

Driver's License

Class 2 Standard (Korea)

Portfolio Website

<https://www.jaycho0616.com>

Profile

Industrial designer with a strong foundation in product design, digital fabrication, and user centered thinking. Educated at the Rhode Island School of Design, with experience translating conceptual ideas into tangible outcomes through CAD modeling, prototyping, and visual communication. Adaptable to diverse cultural environments and skilled in cross functional collaboration.

Education

Bachelor of Industrial Design

Rhode Island School of Design (RISD), Providence, USA
September 2018 – June 2024

High School Diploma

Salisbury School, Salisbury, CT, USA
June 2013 – June 2017

Introduction to Art History (Summer Session)

Yonsei University, Seoul, South Korea
June 2022 – August 2022

Korean Architecture Program

Seoul National University, Seoul, South Korea
June 2018 – August 2018

Design Science Program

Brown University, Rhode Island, USA
February 2024 – June 2024

Professional Experience

Designer

Jeongsuk Co., Ltd., Seoul, South Korea
August 2025 – November 2025

- Responsible for branding, visual design, photography, and video content
- Contributed to marketing content development and brand communication

Designer, Collaborator

NASA Space Apps Challenge Seoul – Operations Team
August 2025 – December 2025

- Designed promotional posters and web assets for the Seoul regional event
- Supported international participants through English communication and interpretation
- Contributed to global event operations and outreach

Junior Designer Intern

Around Entertainment, USA
August 2023 – October 2023

- Participated in real world design projects as a junior designer
- Designed digital content and contributed ideas during planning meetings

Intern

Cocoa Vision, Seoul, South Korea

June 2017 – August 2017

- Supported the CG and design planning team
- Assisted with meeting interpretation, documentation, and ideation
- Strengthened cross functional communication skills

Design Intern (Remote)

Bright Kitchen Design Inc.

March 2025 – June 2025

- Assisted in kitchenware and furniture design using CAD tools
- Supported 3D modeling and prototype development
- Collaborated with the team to improve usability and design efficiency

Self Employed, Ceramic Studio

Providence, Rhode Island, USA

September 2024 – June 2025

- Conducted material research and ceramic production at a local studio
- Developed a personal teacup set project through iterative prototyping
- Gained hands on experience in mold making, glazing tests, and material exploration

Military Service

Republic of Korea Army, 27th Infantry Division, 2nd Artillery Brigade

December 2020 – June 2022

- Served as a cook and communications soldier

Skills

Design & Tools

- Adobe Illustrator, Photoshop, XD (Advanced)
- Adobe Lightroom, Adobe Express (Advanced)
- Rhino 3D Modeling (Advanced)
- SolidWorks, KeyShot (Intermediate)

Presentation & Communication

- Strong presentation and documentation skills
- Experienced in visual storytelling and design rationale delivery

Strengths & Values

Leadership

Enjoys managing projects holistically, from ideation and design to production and presentation. Values realistic problem solving within industrial contexts and aims to grow into a project planner and production manager role.

Growth Mindset

Continuously improving presentation skills, workflow management, and production understanding through hands on practice.

Scalability

Maintains broad interests beyond design, including cooking, music, and fashion, which expand creative perspective.

Sensibility

Developed strong material sensitivity and compositional skills through culinary experience during military service.

Inspiration

Draws creative inspiration from music, using it as both emotional release and design reference.

Creativity

Uses fashion as a key medium for creative expression, influencing interest in materials, silhouettes, and color.

Convergence

Integrates diverse experiences and interests into design work, forming a distinct and adaptable creative approach.